

From Drawing to Painting: Botanical Art as a Process

Saturday, February 24, 10:00 AM – 3:30 PM

Presented by Margaret Saylor, Botanical Artist and Illustrator

Recommended Materials:

- Drawing paper: 9" x 12" spiral bound pad, Strathmore 400 series; or Stillman & Birn, Zeta series sketchbook; or any sketchbook with better quality paper
- Canson tracing pad, 9" x 12"
- Graphite mechanical or regular pencils, 2H, HB, and 2B
 - Good options - Faber-Castell 9000, Staedlter Mars Lumograph, or Caran D'Ache
- Sharpener
 - AFMAT pencil sharpeners and KUM long point pencil sharpeners
- Tuffstuff eraser stick, and a kneaded eraser
 - Also likes MONO Zero eraser
- Magnifying lens or magnifying glass
- Ruler
- Tape, roll of white graphic
- Viva paper towels (a few...very absorbent)
- 2 water vessels (one for working water, one for clean) Plastic or white porcelain palette, with room to mix colors
- Brush suggestions: If you are going to invest in one art supply, please let it be your brush.
 - I like the DaVinci Maestro Kolinsky Brush, long tapered round or round: #4, or #6. I love these, especially the #4, because it has a super-sharp needle-like point that has great spring and tension. OR Raphael #4 #8408, tan-tipped handle.
 - They both clean easily and last a long time.
- A good set of six watercolor paints:
 - French Ultramarine Blue, Cerulean Blue, Cadmium Yellow Medium, Lemon Yellow, Permanent Magenta, Scarlet Lake

Great additions to the list:

- Perylene Maroon, Quinacridone Gold, Winsor Violet

Optional:

- Drawing board or hard surface to use as a portable easel. Would be great to be able to prop it up at a slight angle.