

Materials List for Botanical Observations: Autumn Objects of Field and Forest

8-Week Virtual Series, Tuesdays, September 6 – November 1 (no class 10/18), 6:30 – 8:30 pm

Presented by Margaret Saylor, Botanical Artist and Illustrator

In an 8-week session, we do 4 weeks of drawing with graphite and then 4 weeks of watercolor.

Start with these supplies (Weeks 1-4):

- Drawing paper: 9" x 12" spiral bound pad, Strathmore 400 series; or Stillman & Birn, Zeta series sketchbook; or any sketchbook with better quality paper
- Canson tracing pad, 9" x 12"
- Graphite mechanical or regular pencils, 2H, HB, and 2B, with sharpener (Faber-Castell 9000, Staedlter Mars Lumograph, or Caran D'Ache)
- Tuffstuff eraser stick, and a kneaded eraser
- Magnifying lens or magnifying glass
- Ruler
- Tape, roll of white graphic

Optional:

- Drawing board or hard surface to use as a portable easel. Would be great to be able to prop it up at a slight angle.
- Notebook/sketchbook for preliminary drawings and general research, notes
- Hot press watercolor paper, for a good graphite drawing as well as watercolor paint
- Camera, iPhone or iPad
- Battery powered Ott if you require brighter lighting

Midway through the class (Weeks 5-8):

- Viva paper towels (a few...very absorbent)
- 2 water vessels (one for working water, one for clean) Plastic or white porcelain palette, with room to mix colors
- Brush suggestions: If you are going to invest in one art supply, please let it be your brush.
 - I like the DaVinci Maestro Kolinsky Brush, long tapered round or round: #4, or #6. I love these, especially the #4, because it has a super-sharp needle-like point that has great spring and tension. OR Raphael #4 #8408, tan-tipped handle.
 - They both clean easily and last a long time.
- A good set of six watercolor paints:
 - French Ultramarine Blue, Cerulean Blue, Cadmium Yellow Medium, Lemon Yellow, Permanent Magenta, Scarlet Lake

Great additions to the list:

- Perylene Maroon, Quinacridone Gold, Winsor Violet