

EXHIBITION SCHEDULE:

Monday, March 15, 2010

Applications/Proposals due at Jenkins Arboretum & Gardens. Again, THIS IS NOT A POSTMARK DATE.

Friday, April 2, 2010

Notification of acceptance mailed to artists

Monday, August 2, 2010 through

Monday, August 16, 2010

Sculptures delivered/received at Jenkins Arboretum & Gardens. Delivery at other times can be considered individually.

Week of August 16, 2010

Installation of sculptures begins

September (date to be determined)

Opening reception

September, 2010 through June 30, 2011

Exhibition on display at Jenkins Arboretum & Gardens

Monday, August 15, 2011

Deadline for final removal of sculptures from Jenkins Arboretum & Gardens

USE & RIGHTS:

Jenkins Arboretum & Gardens reserves the right to use images of the work in WIND THROUGH THE TREES for promotional and educational needs.

SEND APPLICATIONS & PROPOSALS TO:

WIND THROUGH THE TREES Sculpture Exhibition
Jenkins Arboretum & Gardens
631 Berwyn Baptist Road
Devon, PA 19333

For more information, please call 610-647-8870 or visit our website www.jenkinsarboretum.org.



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WIND THROUGH THE TREES

An Auditory and Kinetic
Outdoor Sculpture Exhibition at
Jenkins Arboretum & Gardens



INVITATION TO ARTISTS:

Jenkins Arboretum & Gardens located in Devon, Pennsylvania, is seeking artists to participate in a temporary sculpture and wind chime exhibition. The exhibit offers participating artists a unique opportunity to present original sculptural work amongst the trees and around the pond in one of the area's most beautiful and natural garden settings. With its mature tree canopy soaring nearly 100 feet in height, large scale work is encouraged and potential for suspended work is endless. Visit our website www.jenkinsarboretum.org for further description of our gardens and visuals of our site.

WHAT WE ARE LOOKING FOR:

We are looking for sculptures that tie into our theme of WIND THROUGH THE TREES. Specifically, we are interested in sculptures that are designed to be suspended from the trees. However, any sculpture that incorporates either sound or movement, or both, will be considered, including ground sculptures. WIND THROUGH THE TREES will be an auditory and kinetic exhibition.

JURY PROCESS:

Each work will be presented to an unbiased jury. Beyond evaluation for aesthetic and artistic merit, works for the exhibition will be chosen based on quality, durability and suitability for an outdoor environment in adverse seasonal conditions as well as for the safety of the public. All works are subject to final approval by the exhibition event committee.

STIPEND AND PRIZES:

Artists whose work is chosen for the exhibition will receive a \$500 stipend. Cash prizes will be awarded for 1st, 2nd, and 3rd place as well as Visitor's Choice and Member's Choice awards.

SCOPE OF EXHIBITION:

- Jenkins will select up to 50 works from the pool of applications/proposals
- Artists will agree to loan their artworks to Jenkins Arboretum for 10 1/2 months
- All work must be for sale. Sculptures will be offered for sale during the entire run of the exhibition and must remain on site until the closing of the show. Sales will be subject to a 30% commission. Jenkins will handle the sales on behalf of the artists. Buyers will understand that their piece(s) must remain on site through the end of the show.
- While on display, Jenkins will insure each artwork.
- Artists may request specific site selection for their piece. Final decision on siting of sculptures in the gardens rests with the exhibition committee.

SCULPTURE REQUIREMENTS:

- Artists may enter up to 3 works for consideration.
- Sculptures must be weatherproof and durable through all four seasons, in every imaginable weather condition.
- Artists are encouraged to be creative in their selection of materials while considering safety requirements common to publicly accessible works of art.
- Each artist is responsible for the transportation/ shipping of their sculpture to and from Jenkins.
- Weight of suspended sculpture may not exceed 150 lbs. with some exceptions up to 250 lbs. For ground sculptures, no component of an individual sculpture may exceed 400 lbs.
- Jenkins will provide cable and a means of attachment for suspended sculptures.
- No electrical connections will be available. Alternative energy is the prerogative of each artist.

APPLICATION PROCESS:

All entries must include:

- **Application form** (download from website: www.jenkinsarboretum.org).
- **Resume or Bio** with current contact information (hard copy).
- **Images** (All images must be digital) Images and descriptions of up to 3 designs for proposed work specifically designed for WIND THROUGH THE TREES exhibit. This may include drawings, renderings or plans, all of which must be submitted in digital format or 3-D models. Please take care in shipping 3-D models as Jenkins will not be responsible for damaged models. You may also include images of examples of previous work.

OR

Images of up to 3 existing works (completed in the past 2 years) to be considered for inclusion in the WIND THROUGH THE TREES exhibit.

Digital Images requirements:

- No More than a total of 15 images may be submitted. This includes proposals, existing work and examples of previous work.
- Images must be submitted in jpeg format on a single CD (no single image may exceed 4MB).
- CDs must be clearly labeled with artist's name and contact information.
- Each image file name must correspond to the image identification sheet.
- **Image identification Sheet** (hard copy) with image numbers and titles corresponding to those images submitted on the CD. Please include the title, medium, dimensions, date of completion, description of work for each image and note if the image is of a proposal, existing work to be considered, or an example of your work.
- **Return Postage** and packaging if you would like your application material returned. All application material without return postage will be discarded.
- Applications/Proposals are due at Jenkins Arboretum by 5:00pm on Monday, March 15, 2010. THIS IS NOT A POSTMARK DEADLINE. All work must have been completed within the last two years.